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# Non-organic (Functional)Voice Disorders



# Introduction







# Etiological Classification Of Voice Disorders:

1-Organic.

- 2- Non-Organic (functional).
- 3- Benign vocal fold lesions (MAP Lesions).







# Pre-requisites of Normal Voice Production:

- 1. Proper respiratory support and control.
- 2. Normal range of movement of the vocal folds.
- 3. Optimal force of closure of the glottis.
- Proper timing of glottic closure in relation to onset of phonatory expiration.







### Pre-requisites of Normal Voice Production (CONT.) :

- 5. Optimal muscular tuning of vocal fold tension.
- 6. Smooth edge of the vocal folds.
- 7. Proper sliding of the covering mucosa over the hard muscle core of the vocal fold.







#### **Non-organic voice disorders?**

 The presence of a voice problem in the absence of any detectable organic pathology in the larynx, probably due to faulty use of a healthy larynx.







# Pathophysiology of Non-Organic Voice Disorders:

#### (1) Faulty respiration:

- The most efficient breathing pattern is abdominal breathing.
- A rapid inspiration and long expiration are needed.
- Respiratory time must be regulated to match the vocal effort needed.





# Pathophysiology (Cont.): (2) Faulty force:

 Excess muscle force (strain) for prolonged periods of time leads to weakness of muscles and ends in vocal fatigue.

#### (3) Faulty timber:

 Optimal voice quality is achieved by a soft glottal attack. Faulty ones are produced by hard glottal attacks.





# Pathophysiology (Cont.):

#### (4) Faulty pitch and register transitions:

- An optimal pitch is the pitch that produces the clearest and most efficient voice with the least amount of effort.
- Prolonged faulty higher pitches end in vocal nodules, while prolonged faulty lower pitches end in contact granuloma.





## **Predisposing factors:**

- Vocal abuse and misuse behaviors.
- Smoking, either active or passive.
- Environmental pollution.
- Psychological emotional stress.
- Biological factors.







#### **Vocal abuse:**

Excessive and improper use of voicei.evoice overuse.1-Screaming.2-Throat clearing and coughing.

#### **Vocal misuse:**

i.e. faulty behaviors.

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# Classification







# Classification of Non-organic Voice Disorders:

# I. Habitual.II. Psychogenic.







# I. <u>Habitual</u> Non-organic Voice Disorders:

- (1) Hyperfunctional childhood dysphonia.
- (2) Mutational voice disorder.
- (3) Hyperfunctional dysphonia.
- (4) Hypofunctional dysphonia.
- (5) Phonaesthenia.
- (6) Ventricular dysphonia.
- (7) Habitual aphonia.





# II. <u>Psychogenic</u> Non-organic Voice Disorders:

# (1) Psychogenic aphonia/dysphonia.(2) Voice disorders accompanying psychiatric diseases.



# 9. Habitual Non-organic Voice Disorders







### (1) Habitual Childhood Dysphonia:

#### Predisposing factors:

Temperamental children abusing their voices due to hyperactivity, emotional reactivity and family problems.

• Incidence: more in boys than in girls.







# (1) Habitual Childhood Dysphonia:

• **Symptoms**: usually by the parents, since the child is unaware of the problem.

• Voice: dysphonic, strained and leaky.

• **<u>Treatment</u>**: Differs according to age.







## (2) Mutational Voice Disorders:

#### Predisposing factors:

\*Inability to adapt to or accept a rapidly developing mature deep voice, which seems ugly to him.
\*Subconscious refusal of adulthood

- responsibilities.
- <u>Symptoms</u>: weak voice.





# (2) Mutational Voice Disorders (Cont.):

- <u>Voice</u>: High-pitched falsetto, diplophonia, register breaks.
- Local pathology: normal larynx.
- <u>Treatment</u>: reassurance, voice therapy and self-monitoring.







# (3) Hyperfunctional Dysphonia:

#### <u>Predisposing factors:</u>

\*Prolonged vocal misuse and abuse.

\*Professional voice users as: singers, actors, teachers, lawyers,.....

- <u>Symptoms</u>: change of voice, phonaesthenic symptoms.
- <u>Voice</u>: dysphonic, strained, leaky, lowpitched, voice breaks.





# (3) Hyperfunctional Dysphonia (CONT.):

- Local pathology:
  - \*Normal.
  - \*Hyperemic, swollen vocal folds, increased secretions.
  - \*Variable degrees of minimal glottic waste.







# (3) Hyperfunctional Dysphonia (CONT.):

#### • Local pathology (cont.):

- \*Excess ventricular adduction, and even contraction of supralaryngeal structures on phonation.
- \*Contracting neck muscles, thus engorged neck veins and elevated chest and shoulders.
- <u>Treatment</u>: voice therapy.





# (4) Hypofunctional Dysphonia:

#### • <u>Predisposing factors</u>:

\*Prolonged hyperfunctional dysphonia leading to disturbed motor control of the larynx and muscle fatigue.

- \*Some patients start their day by hyperfunction and end it by hypofunction.
- <u>Symptoms</u>: change of voice, weak voice, easy fatigability.





# (4) Hypofunctional Dysphonia (CONT.):

- Voice: breathy, asthenic, soft glottal attack.
- Local pathology:

\*Normal.

\*phonatory waste.

• <u>Treatment</u>: voice therapy.

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# (5) Phonaesthenia:

#### • Predisposing factors:

\*Vocal abuse and misuse.

#### • <u>Symptoms</u>:

\*Voice fatigue after prolonged use.
\*Soreness, dryness, tenderness of throat.
\*Frequent hawking and thick secretions.







# (5) Phonaesthenia (CONT.):

- <u>Voice</u>: Normal.
- Local pathology:

\*Normal.

\*May be hyperemia, or phonatory waste.

• <u>Treatment</u>: voice therapy.







## (6) Ventricular Dysphonia:

#### Predisposing factors:

\*Hypertrophy of the false vocal folds due to prolonged laryngeal irritation.

\*Secondary compensatory hypertrophy.

- <u>Symptoms</u>: change of voice, voice fatigue.
- Voice: strained, leaky, deep (low-pitched).





# (6) Ventricular Dysphonia (CONT.):

#### • Local pathology:

\*Hypertrophied congested ventricular bands, covering the vocal folds on phonation and even sharing in phonation with apparent stroboscopic vibrations.

#### • <u>Treatment</u>:

\* Voice therapy.
 \*Surgical reduction.





# (7) Habitual Non-organic Aphonia:

#### Predisposing factors:

\*Acute laryngitis.

\*Psychic trauma.

#### \*Operative intervention as aftet tonsillectomy.

\* Glottal waste absent proprioceptive feedback from vocal folds contact avoiding vocal fold adduction becomes habitual.





# (7) Habitual Non-organic Aphonia (CONT.)

- <u>Symptoms</u>: Lost voice.
- <u>Voice</u>:
  - \* Aphonic.
  - \* Hyperfunctional or hypofunctional whisper.
  - \* Normal cough, laughter and crying.
- Local pathology: only defective phonatory closure at the glottis.
- **<u>Treatment</u>**: Reassurance, voice therapy.

# **JJ. Psychogenic** Non-organic Voice Disorders







# **Psychogenic Dysphonia/ Aphonia:**

- Psychoneurotic reaction (Conversion Reaction) in which avoidance of emotional conflict, stress or personal failure is met by unconscious stimulation of voice disorder.

- Presence of primary gain and secondary gain)







#### **Psychogenic aphonia:**

Patients lose their voices completely and articulate in a whispered stream.

#### **Psychogenic Dysphonia:**

Phonation is preserved, but disturbed in quality, pitch and or loudness.

A predominantly female condition.

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#### **Pychogenic Mechanism:**

- The human voice is the valve of emotion and a window to peronality.
- Almost every one experience changes in his voice when there are life stresses.
- For most people the change is situationally specific and does not develop into a long term loss of normal voice production.







- When a person remains dysphonic or aphonic without evidence of organic pathology, the condition is described as psychogenic dysphonia/ aphonia.



# Assessment







# Assessment of Non-organicVoice Disorders:

• Goals:

\*To reach proper etiological diagnosis.
\*To determine degree & nature of problem.
\*To plan intervention program.
\*To monitor efficacy of intervention & followup.







# Assessment of Non-Organic Voice Disorders:

- Detailed case history, auditory perceptual assessment of voice and simple clinical examination.
- Documentation by laryngovideo-stroboscopy, and high fidelity audio-recording.
- Acoustic analysis (MDVP).
- Aerodynamic analysis.









### Management:

- Vocal hygiene advice.
- Voice therapy.







#### **Management:**

#### \*Goal:

to achieve the best possible co-ordination between breathing, voicing, and articulation.

#### \*Principle:

training the normal functions of the glottis thus deviating the patient's interest from faulty to normal healthy habit.

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# Thank you

